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#### **Editorial board 2018**

Derek Hall (Editor), John Sherriff (TAFAC Treasurer), Catherine Smith (Alder Archaeology Ltd), Elspeth Reid (Pictish Arts Society) and David Munro (Kinross Museum).

#### **Submission of papers**

Notes for contributors are available online at <http://www.tafac.org.uk/category/publications/>.

Offers of papers are welcome, and intending contributors should first contact the Editor at 34 Glenfarg Terrace, Perth PH2 0AP or at [derek.hall1@blueyonder.co.uk](mailto:derek.hall1@blueyonder.co.uk).

*Front cover* Na Clachan Aoraidh four-poster stone circle, view facing north-west. (© Matthew Ritchie)

*Back cover* X-ray of shears of 13th/14th-century date from excavations at Perth Theatre. (© Alder Archaeology)

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# Introduction

As the new Chair of the Tayside and Fife Archaeological Committee I am delighted to introduce Volume 24 of the *Tayside and Fife Archaeological Journal*. Last year was our first volume to be published in digital form, so we do hope you found it easily accessible and of interest to you, as you will find this one also.

We are grateful to all funders who generously provide grant aid to enable the papers to be published. The funders for this year are Perth & Kinross Heritage Trust, The Forestry Commission, Perth and Kinross Council and Aberdeenshire Council.

This year's Journal contains Kilmagadwood Early Bronze Age cemetery, with reports on the findings by Alison Sheridan, Derek Hall, Aida Romera, Oliver O'Grady and Rob Engl; A four poster stone circle at Na Clachan Aoraidh, Perthshire by Clare Ellis and Matthew Ritchie; work at Dyce undertaken by

Nuala Woodley, which uncovered an Iron Age and Early Historic settlement with evidence of metal working; an archaeological evaluation and watching brief during renovation and extension work at Perth Theatre by Ray Cachart.

Apart from the above contributors a number of other people are involved with the production of this volume, and who I would personally like to thank. These are the Editor, Derek Hall, John Sherriff (TAFAC Treasurer), Catherine Smith (Alder Archaeology Ltd), Elspeth Reid (Pictish Arts Society) and David Munro (Kinross Museum). Thanks also to Christina Unwin, typesetter. They have all again worked hard to ensure we have a high-quality digital journal.

Finally I would like to thank you, the reader, for your continued support over the years. We do hope you enjoy this edition, the 2nd in the new digital world.

*Moira Grieg TAFAC Chair*