

TAYSIDE AND FIFE

ARCHAEOLOGICAL

JOURNAL

TAYSIDE AND FIFE ARCHAEOLOGICAL COMMITTEE
PERTH

VOLUME 25 2019

The journal is published in November each year to coincide with the annual TAFAC conference.
The journal is available online as individual pdf's at <http://www.tafac.org.uk/category/publications/>.

Editorial board 2019

Derek Hall (Editor), John Sherriff (TAFAC Treasurer), Catherine Smith (Alder Archaeology Ltd), Elspeth Reid (Pictish Arts Society) and David Munro (Kinross Museum).

Submission of papers

Notes for contributors are available online at <http://www.tafac.org.uk/category/publications/>.

Offers of papers are welcome, and intending contributors should first contact the Editor at derek.hall1@blueyonder.co.uk.

Front cover Panorama of site at Peterhead, Perth and Kinross from the South
(© Headland Archaeology Ltd)

Back cover Side scraper from Cameron Archaeology's excavations at Blackdog, Aberdeenshire
(© AOC Archaeology Group)

2019

© the individual authors

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.

ISSN 1360-5550

Typeset by Christina Unwin *e-mail* christina.unwin@icloud.com

Contents

Contributors	v
Moira Grieg Introduction	vii
Stuart Wilson Between life and death: domestic and possible funerary remains at Blackdog, Aberdeenshire	1
Alastair Becket The unexpected discovery and excavation of human remains at Victoria Park, Arbroath	21
Michael J Hughes and Derek W Hall Plasma spectrometry analysis (ICP) of eleven sherds of pottery from the excavations at Perth Theatre, Mill Street, Perth	31
Kevin Paton 'The Stank' – the medieval boundary ditch of Stirling	39
Kirsty Dingwall Redating and rethinking: the discovery of a cropmark enclosure, burials and kilns at Peterhead, Perth and Kinross	47
Notes for contributors	61

Contributors

Alastair Becket	Northlight Heritage, 114 South Block, 64 Osbourne Street, Glasgow G1 5QH
Kirsty Dingwall	Headland Archaeology Ltd, 13 Jane Street, Edinburgh
Derek Hall	34 Glenfarg Terrace, Perth, PH2 0AP
Michael Hughes	4 Welbeck Rise, Harpenden, Hertfordshire, AL5 1SL
Kevin Paton	AOC Archaeology Group Ltd, Edgefield Road, Loanhead, EH20 9SR
Stuart Wilson	AOC Archaeology Group Ltd, Edgefield Road, Loanhead, EH20 9SR

Introduction

Welcome to Volume 25 of the *Tayside and Fife Archaeological Journal*, which establishes us well into publication in digital form, so we do hope you are finding it easy to access. I am sure you will find this Volume of interest as much as previous ones. There is a range of archaeological periods covered here as well as subject matter, from funerary remains, pottery analysis, cropmarks, to a medieval boundary ditch, aptly named 'The Stank'.

No publication can go ahead without the help of funders, who generously provide grants to enable these papers to be published, so we are very grateful to Kirkwood Homes Ltd and Ashfield Land, Angus Council, Perth and Kinross Council, Allan Water Developments Ltd and to I & H Brown Ltd.

This year's Journal contains five different papers covering work in Aberdeenshire, Angus and Perth & Kinross. These papers include domestic and possible funerary remains found at Blackdog, Aberdeenshire by Stuart Wilson; human remains uncovered in Victoria Park, Arbroath by Alastair Becket; Plasma spectrometry analysis (ICP) of pottery found during

the excavations at Perth Theatre by Michael Hughes and Derek Hall; the medieval boundary ditch of Stirling by Kevin Paton; a rethink on a cropmark site with burials and kilns at Peterhead, Perth & Kinross by Clare Christie. I would like to take this opportunity to thank all the above contributors.

No publication can go ahead without the hard work of a number of other people who work away in the background to help produce this high-quality digital Journal. I would personally like to thank them again for their continued assistance. These are firstly our Editor, Derek Hall, who has the initial overall responsibility of keeping everything on track; John Sherriff (TAFAC Treasurer), Catherine Smith (Alder Archaeology Ltd), Elspeth Reid (Pictish Arts Society) and David Munro (Kinross Museum). Our thanks also go to Christina Unwin, typesetter.

Finally, I, as Chair of Tayside and Fife Archaeology Committee, would like to thank you, the reader, for supporting us over the years and hope you enjoy reading through this edition.

Moira Greig *TAFAC Chair*

