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Offers of papers are welcome, and intending contributors should first contact the Editor at 34 Glenfarg Terrace, Perth, PH2 0AP or derek.hall1@blueyonder.co.uk

Front cover Excavation of complete medieval Scottish White Gritty ware jug, 100 North Street, St Andrews
(© Headland Archaeology)

Back cover Neolithic Impressed Ware pottery vessel from excavations at Bertha Park, Perth
(© AOC Archaeology Group)

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Introduction

I am very pleased, as the new Chairman of TAFAC, to introduce this year's journal, Volume 28 and the sixth of the digital series.

The Committee are very grateful to all who have provided generous grant aid which has enabled the papers to be published. The funders this year are Springfield Properties PLC, Waverley Tweed Ltd, Historic Environment Scotland, and a selection of the funders of the many building surveys which are discussed in Derek Hall's 'Hidden Vernacular'.

There is, as ever, a fascinating array of papers covering a wide range of subjects and time periods in Tayside and Fife. Jessica Lowther and Stuart Wilson present their findings from Bertha Park in Perth, with evidence of occupation from the Mesolithic to the post-medieval period, while Julie Franklin's and Steve Cox's

exploration of 100 North Street, 'Loaves and fishes in St Andrews', reveals activity from pre-burghal to post-medieval times as well as dietary information, as its title suggests. Derek Hall's rapid building survey in Perth and Kinross, and beyond, shows the wealth of information which it is possible to gather without excavation, while the unsung role of the goat in Scotland's archaeology and history is showcased in Catherine Smith's 'The "Poor Man's Mart"'.

Behind every Journal there is a great deal of hard work, and my thanks go to everyone involved in the production of this volume – Editor Derek Hall, and the Subcommittee John Sherriff, Catherine Smith, David Munro and Elspeth Reid; and last, but not least, to Christina Unwin who typesets each year for us.

So, download, sit back, and enjoy!

Rachel Benvie *TAFAC Chair*

