

Acknowledgements

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Others who have been involved are listed below. Unfortunately, this list is not exhaustive, and we sincerely apologise to all those who are not mentioned here by name, or whose name has been misspelled. Their omission is not deliberate, and the authors thank them all, most sincerely.

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Illustrations

The original site plans were drawn by David Harrison and Robin Gibb. They were digitised by David Munro, with editorial corrections by Tamlin Barton. The building reconstructions are by David Munro. Original slides were digitised and supplied by the Royal Commission on the Ancient and Historical Monuments of Scotland. Illus 10 and 166 are the copyright of Perth Museum and Art Gallery and we thank Mark Hall and Paul Adair for help in tracking them down. The repainted heraldic stone, Illus 164, is by Mary Márkus, photographed by courtesy of Marks and Spencer. Illus 5, 9, and 98 are reproduced by courtesy of the A K Bell Library, Perth. Illus 12 and 26 are copyright Alder Archaeology. Illus 4, 7, 8 and 11 are reproduced by permission of the Trustees of the National Library of Scotland. All other images are copyright RCAHMS.

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Personnel

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Linda Blanchard, Assistant Director 1976–8
Rose Smith, Excavation Administrator 1976–
Members of the Perth High Street Archaeological Excavation Committee

Supervisors

Tom Chilton, Trenches A and B, Area C, Area 1
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Illus 166 Members of the excavation team at the Christmas dance, 1976. The director, Nicholas Bogdan, is standing at the extreme right.

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